

# HIDEOUT HEADLINES

The Official Publication Of Jack J. Wells, Western Artist • Studio, Gallery And Hideout

## How I Spent My Summer Vacation

### Pikes Peak Celebrity Rodeo

June 10th & 11th I was invited to participate in this fund raising event. The Rodeo consisted of team roping, team penning, barrel racing and ribbon roping.

Each local contestant is matched with a celebrity in each event. The more times you enter any event the more entry fees dollars you can raise for the charity. I wound up entered several times and placed 2nd & 3rd in just about everything. At

the end of the day my total points were enough to win this beautiful "All Around Champion" buckle, made by David Crumrine of D.C. Designs.



### New StockYards Gallery

July 1st I became the newest tenant in the Stockyards City Historical District of Oklahoma City. Our little gallery is just that, the official "Smallest Shop In Stockyards". Its an old barber shop hallway converted into a fine art studio and hideout.

I will be there most every day, painting and drawing, when I'm not on the road.

The "Old West Cedar Mill" is in the gallery too.

We are located at 1314 South Agnew, just south of I-40, right across the street from the famous Cattlemen's Steak House. So I know you can find us.



### ProRodeo Hall Of Fame

July 20th, I stopped at the Prorodeo Hall of Fame, in Colorado Springs, to visit with the new director about putting my prints in the Museum gift shop, again. He said thats what he was thinking too!

The good folks at the Hall also want me to start doing the demonstrations and seminars and one man shows like before, as well. They are already planning



to have several schools in the area make day trips for their art classes to get to see a real artist at work. I'll let you know when the first one will be.

Until then, drop by the Hall and tell them you like it.

### Certified Angus Beef

August 20th, I was honored to be asked to do a large drawing of some Angus cattle, to be auctioned off at the Certified Angus Beef annual convention to raise funds for the "Colvin Scholarship Program".

The CAB also wanted to make a couple of hundred prints to be sold to their dealers and members to also add funds to the "Program". As an added attraction, they wanted me to be there to sign and number and personalize each print as they were sold.

They were kind enough to fly me to Baltimore, MD, so I could help make that happen.

This is Mr. Colvin, founder of the CAB and the Colvin Scholarship Fund.



## *New “Riders & Wranglers”*

This is my latest addition to the “back-side” series that includes two sold out editions of hip-pocket cowboys; one complementary ‘cowgirls on the fence’ edition and the ever popular “Ropers Cantina” edition of 4 horses outside the cantina. These companion pieces are featured on my web-site in the prints section.

This print is an (11”x14”), black and white, limited edition, signed and numbered piece that is priced at \$25.00, each,(plus \$5.00 shipping for each order). Framed in Barnwood, it is \$85.00, (plus \$40.00 shipping per piece.)



“All In A Day’s Work” (16”x20”) Pencil by Jack J. Wells © 2004

## *“All In A Day’s Work”*

These four scenes are actually all part of one larger drawing. I am considering making individual greeting cards out of these four pieces. I would like your input on this idea. You can call me, write me or e-mail me at [jackwellsart@yahoo.com](mailto:jackwellsart@yahoo.com). I appreciate your comments.